

## Le Grand Opéra 1828 1867 Le Spectacle De L Histoire By Collectif Romain Feist Marion Mirande Laurence Engel Stéphane Lissner

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Pour les manuels et les encyclopédies de la musique, le grand opéra français est né le 29 février 1828, sur la scène de l'Académie - redevenue royale - de musique, sise alors au 12, rue Le Peletier, à Paris. C'est au compositeur Daniel-François-Esprit Auber (1782-1871) qu'échoit, avec *La Muette de Portici*, l'honneur de signer le premier ouvrage d'un nouveau genre musical qui, de la monarchie de Juillet au Second Empire, assure à la première scène lyrique de France une gloire internationale. Spectacle total, il met en oeuvre les moyens techniques les plus innovants, et attire à Paris les musiciens, les chorégraphes et les danseurs les plus célèbres d'alors : Rossini, Meyerbeer, Verdi, Lucien Petipa, Philippe et Marie Taglioni. Le présent catalogue retrace cette période fastueuse, qui s'évanouira dans les tourments de la guerre de 1870.





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